

MUNSON FILM SERIES



FEBRUARY 2025 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$9 | Members \$7 | Students \$5 | Pratt Munson Students Free

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

***Bonhoeffer* | Feb. 5 and 7**

Directed by Martin Doblmeier, 2024, United States
Not Rated, 98 min.



Bonhoeffer is a compelling documentary exploring the life of Dietrich Bonhoeffer, a German theologian, pastor, and anti-Nazi activist, that combines historical footage, expert insights, and Bonhoeffer's writings to chronicle his courageous resistance to Adolf Hitler's regime. Born into privilege, Bonhoeffer's faith and moral conviction led him to challenge the Nazi regime's atrocities, becoming a key figure in the Confessing Church and joining a plot to assassinate

Hitler. The film highlights Bonhoeffer's unyielding commitment to justice and his belief in the transformative power of faith, even in the face of immense personal risk.

***Anora* | Feb. 19 and 21**

Directed by Sean Baker, 2024, United States, Rated R, 139 min.

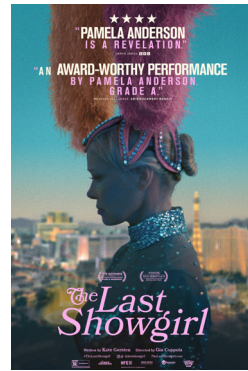


Anora is a romantic comedy-drama directed that follows Ani (Mikey Madison), a young exotic dancer from Brooklyn, who becomes romantically involved with Vanya (Mark Eydelshteyn), the son of a Russian oligarch. Their impulsive marriage leads to unforeseen challenges, including opposition from Vanya's affluent family, who seek to annul the union. The narrative explores themes of love, class disparity, and personal agency, blending humor with social commentary. *Anora* premiered at the Cannes Film Festival, where it won the Palme d'Or, and has received critical acclaim for its storytelling and performances.

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***The Last Showgirl* | Feb. 12 and 14**

Directed by Gia Coppola, 2024, United States, Rated R, 89 min.



The Last Showgirl stars Pamela Anderson as Shelly Gardner, a 57-year-old Las Vegas showgirl who has performed in the revue *Le Razzle Dazzle* for three decades. When the show is slated to close due to declining ticket sales, Shelly faces an uncertain future, grappling with the end of her career and attempting to reconnect with her estranged daughter, Hannah (Billie Lourd). The film also stars Jamie Lee Curtis as Annette, Shelly's best friend and former showgirl, and Dave Bautista as

Eddie, the show's producer. *The Last Showgirl* delves into themes of aging, identity, and the challenges of reinvention in the face of life's transitions.

***Sing Sing* | Feb. 26 and 28**

Directed by Greg Kwedar, 2024, United States, Rated R, 105 min.



Sing Sing is a prison drama inspired by the real-life Rehabilitation Through the Arts (RTA) program at New York's Sing Sing Correctional Facility. The film stars Colman Domingo as John "Divine G" Whitfield, an incarcerated man who discovers a new sense of purpose through participation in the prison's theater group. The cast notably includes many formerly incarcerated individuals who were themselves alumni of the RTA program, adding authenticity to the narrative. The story delves into the

transformative power of art, highlighting the personal growth and unexpected friendships that emerge as the inmates collaborate on staging an original play.

Oscar®-Nominated Short Film Weekend | March 1 and 2

Members: One Category \$7 | Two Categories \$10 | All Three \$13

General Public: One Category \$9 | Two Categories \$13 | All Three \$16

Film details and screening times TBA

Experience the year's most spectacular short films on the big screen just before the Oscar winners are announced. Each short film nominee is released in one of three feature-length compilations according to their category of nomination: Live Action, Animation, and Documentary. Each collection will be shown separately over the course of the weekend with time in between for discussion and refreshments.

The Munson Film Series is sponsored by

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**Council on
the Arts**

The Munson Film Series is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.