

MUNSON FILM SERIES



JANUARY 2025 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$9 | Members \$7 | Students \$5 | Pratt Munson Students Free

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

***Nightbitch* | Thur., Jan. 2, 7:30 only and Fri., Jan. 3, 2 and 7:30 p.m.**

Directed by Marielle Heller, 2024, United States, Rated R, 98 min.



Nightbitch is a black comedy/horror film based on Rachel Yoder's 2021 novel. The story follows a former artist, now a stay-at-home mother (Amy Adams), who becomes convinced she's transforming into a dog, symbolizing her struggle with the constraints of motherhood and loss of personal identity. As her physical changes intensify, she grapples with her new reality, leading to darkly comedic and surreal experiences.

The film premiered at the Toronto

International Film Festival where critics lauded Amy Adams for "one of the wildest, most ambitious performances of her career."

***A Real Pain* | Jan. 8 and 10**

Directed by Jesse Eisenberg, 2024, United States, Rated R, 89 min.



A Real Pain (2024), directed by Jesse Eisenberg, stars Eisenberg and Kieran Culkin as estranged Jewish American cousins David and Benji. The story follows their journey to Poland to honor their late grandmother's memory and reconnect with their heritage. David, a pragmatic father, and Benji, a free-spirited drifter, clash in humorous and poignant ways as they navigate personal differences and shared history. *A Real Pain* explores themes of identity, heritage, and family dynamics.

Culkin's raw performance and Eisenberg's direction have been widely acclaimed, making this a standout film of 2024.

***Between the Temples* Jan. 15 and 17**

Return Engagement by Popular Demand

Directed by Nathan Silver, 2024

United States, Rated R, 111 min.



Ben (Jason Schwartzman) is a 40-something cantor losing his voice and possibly his faith. Struggling to meet the expectations of his rabbi, congregation, and not one but two Jewish mothers (Caroline Aaron and

Dolly De Leon), Ben finds his world turned upside down when his grade school music teacher reenters his life as an adult bat mitzvah student. This warm and anxious comedy from prolific writer/director Nathan Silver explores the complexities of belief, connection, and what it means to be a real mensch.

***Queer* | Jan. 22 and 24**

Directed by Luca Guadagnino, 2024, United States/United Kingdom, Rated R, 135 min.



Queer is a period romantic drama based on William S. Burroughs' novella. Set in 1950s Mexico City, the film follows William Lee (Daniel Craig) an American expatriate grappling with heroin addiction

and his sexuality. Lee becomes infatuated with Eugene Allerton (Drew Starkey) a younger American. Their relationship leads them on a journey to South America in search of the mythical drug yagé, believed to grant telepathic abilities. The film delves into themes of unrequited love, addiction, and self-discovery. Premiering at the Venice International Film Festival, *Queer* received critical acclaim, particularly for Craig's performance, which was described as "mesmerizing" and "heartbreaking."

***The Fire Inside* | Jan. 29 and 31**

Directed by Rachel Morrison, 2024

United States, Rated PG-13, 109 min.



The Fire Inside is a biographical sports drama that chronicles the journey of Claressa "T-Rex" Shields (Ryan Destiny), a boxer from Flint, Mich., who becomes the first American woman

to win an Olympic gold medal in boxing at the 2012 London Olympics. Brian Tyree Henry co-stars as her dedicated coach, Jason Crutchfield. The film explores Shields' relentless determination to overcome personal and systemic challenges, highlighting her resilience and the support from her community.

The Munson Film Series is sponsored by

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the Arts**

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