

MUNSON FILM SERIES



NOVEMBER 2024 SCHEDULE

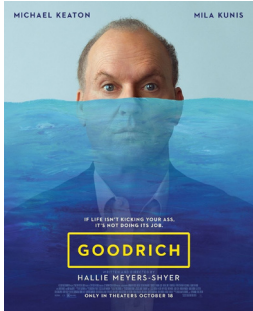
SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$9 | Members \$7 | Students \$5 | Pratt Munson Students Free

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

Goodrich | Nov. 6 and 8

Directed by Hallie Meyers-Shyer, 2024, United States, Rated R, 111 min.



Andy Goodrich's (Michael Keaton) life is upended when his wife and mother of their nine-year-old twins enters a 90-day rehab program, leaving him on his own with their young kids. Thrust into the world of modern parenthood, Goodrich leans on his daughter from his first marriage, Grace (Mila Kunis), as he ultimately evolves into the father Grace always wanted.

Lee | Nov. 13 and 15

Directed by Ellen Kuras, 2024, United States, Rated R, 117 min.



Lee portrays a pivotal decade in the life of American war correspondent and photographer Lee Miller (Kate Winslet). Her singular talent and unbridled tenacity resulted in some of the 20th century's most indelible images of war, including an iconic photo of Miller herself, posing defiantly in Hitler's private bathtub. Miller had a profound understanding and empathy for women and the voiceless

victims of war. Her images display both the fragility and ferocity of the human experience. Above all, the film shows how Miller lived her life at full-throttle in pursuit of truth, for which she paid a huge personal price, forcing her to confront a deeply buried secret from her childhood.

We Live in Time

Nov. 20 and 22

Directed by John Crowley, 2024, United States, Rated R, 108 min.



Almut (Florence Pugh) and Tobias (Andrew Garfield) are brought together in a surprise encounter that changes their lives. Through snapshots of their life together — falling for each

other, building a home, becoming a family — a difficult truth is revealed that rocks its foundation. As they embark on a path challenged by the limits of time, they learn to cherish each moment of the unconventional route their love story has taken in filmmaker John Crowley's decade-spanning, deeply moving romance.

White Bird: A Wonder Story

Nov. 27 and 29

Directed by Marc Forster, 2024, United States, Rated PG-13, 115 min.

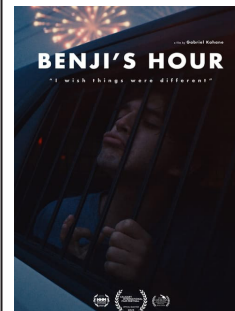


From the best-selling author of *Wonder*, the book that sparked a movement to “choose kind,” comes the inspirational next chapter. *White Bird: A Wonder Story* follows Julian

(Bryce Gheisar), who has struggled to belong ever since he was expelled from his former school for his treatment of Auggie Pullman. To transform his life, Julian's grandmother (Helen Mirren) finally reveals to Julian her own story of courage — during her youth in Nazi-occupied France, a boy shelters her from mortal danger. They find first love in a stunning, magical world of their own creation, while the boy's mother (Gillian Anderson) risks everything to keep her safe.

Benji's Hour | Dec. 4 and 6

Directed by Gabriel Kahane, 2024, United States, Not Rated R, 99 min.



Gabriel Kahane's deeply personal feature debut chronicles a lawbreaking teenager (Justin Mark) forced to work at a wig shop for cancer patients owned by the warm-hearted Susan

(Catherine Curtin), where he befriends a guarded woman (Holly Heiser) who irreversibly alters the course of his life. It's a film that gives an honest peek into the often bleak (albeit exceedingly human) existence of Benji, his drug-addicted, alcoholic mother, absentee father, and the others in his orbit. Filmed entirely in Utica, N.Y., and surrounding communities, this will be the film's regional premier. Select members of the cast and production team will be in attendance, including director Gabriel Kahane. Special thanks to our promotional partner, Film Utica, for their assistance.

The Munson Film Series is sponsored by

M&T Bank



**Council on
the Arts**

The Munson Film Series is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.