

MUNSON FILM SERIES



OCTOBER 2024 SCHEDULE

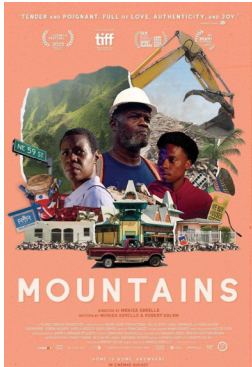
SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$9 | Members \$7 | Students \$5 | Pratt Munson Students Free

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

Mountains | Oct. 2 and 4

Directed by Monica Sorelle, 2024, United States, subtitled, Not Rated, 95 min.



In Miami's Little Haiti, Xavier (Atibon Nazaire) makes a living as a demolition worker while his wife, Esperance, (Sheila Anozier) holds down two jobs to sustain their cozy household. Xavier and Esperance struggle to relate with their son, Junior. Monica Sorelle's tender feature debut is a multigenerational drama that deftly explores the relationships between immigrants and their children, the looming threat of gentrification, and the pursuit of the American dream.

Between the Temples | Oct. 9 and 11

Directed by Nathan Silver, 2024, United States, Rated R, 111 min.

Ben (Jason Schwartzman) is a forty-something cantor losing his



voice and possibly his faith. Struggling to meet the expectations of his rabbi, congregation, and not one but two Jewish mothers (Caroline Aaron and Dolly De Leon), Ben finds his world turned upside down when his grade school music teacher re-enters his life as an adult bat mitzvah student. This warm and anxious comedy from prolific writer/director Nathan Silver explores the complexities of belief, connection, and what it means to be a real mensch.

His Three Daughters

Oct. 16 and 18

Directed by Azazel Jacobs, 2024, United States, Rated R, 111 min.



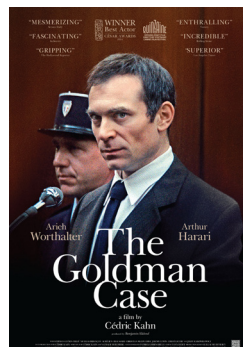
From writer-director Azazel Jacobs (*French Exit*, *The Lovers*) comes this bittersweet and often funny story of an elderly patriarch and the three grown daughters who come to be with him in his final days: controlling Katie

(Carrie Coon), free-spirited Christina (Elizabeth Olsen), and stoner Rachel (Natasha Lyonne). Continuing his astute exploration of family dynamics in close-knit spaces, Jacobs follows the siblings over the course of three volatile days as death looms, grievances erupt, and love seeps through the cracks of a fractured home.

The Goldman Case

Oct. 23 and 25

Directed by Cédric Kahn, 2023, France, subtitled, Not Rated, 115 min.



November 1975, Paris. The appeal hearing of Jewish far-left activist Pierre Goldman is set to begin. Sentenced to life imprisonment for four armed robberies, one of which resulted in the death of two women, Goldman

pleads not guilty to the murder charges. The massively-covered court proceedings transform Goldman into a romantic figure and a hero of the intellectual left. The elusive and mercurial Goldman throws his own trial into chaos, risking a death sentence. *The Goldman Case* paints a psycho-pathological portrait of a militant revolutionary, but also of a society torn apart by patterns of racism and injustice that are still virulent today.

Late Night with the Devil

Oct. 30 and Nov. 1

Directed by Colin Cairnes & Cameron Cairnes, 2024, United States, Rated R, 93 min.



Johnny Carson's rival Jack Delroy hosts a syndicated talk show *Night Owls* that has long been a trusted companion to insomniacs around the country. However, ratings for the show have plummeted since

the tragic death of Jack's beloved wife. Desperate to turn his fortunes around, on Oct. 31, 1977, Jack plans a Halloween special like no other, unaware he is about to unleash evil into the living rooms of America.

The Munson Film Series is sponsored by



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The Munson Film Series is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.