

MUNSON FILM SERIES



JULY 2024 SCHEDULE

SHOWTIMES
WEDNESDAYS AND FRIDAYS | 2 AND 7:30 P.M.

TICKETS: General Public \$9 | Members \$7 | Students \$5 | Pratt Munson Students Free

DISCOUNTED TICKETS: 10-ticket film passbooks available! Please contact the Munson ticket office at 315-797-0055.

Ezra | July 3 and 5, 2 and 7:30 p.m.

Directed by Tony Goldwyn, 2024, United States, Rated R, 100 min.



Ezra follows Max Bernal (Bobby Cannavale), a stand-up comedian living with his father (Robert De Niro), while struggling to co-parent his autistic son Ezra (introducing William Fitzgerald) with his ex-wife (Rose Byrne). When forced to confront difficult decisions about their son's future, Max and Ezra embark on a cross-country road trip that has a transcendent impact on both their lives. Directed by Tony Goldwyn, who also appears in the film alongside additional cast members Vera Farmiga, Rainn Wilson

and Whoopi Goldberg, Ezra is an endearing and often funny exploration of a family determined to find their way through life's complexities with humor, compassion, and heart.

Evil Does Not Exist | July 10 and 12, 2 and 7:30 p.m.

Directed by Ryusuke Hamaguchi, 2024, Japan, Subtitled, Not Rated, 106 min.



In the rural alpine hamlet of Mizubiki, not far from Tokyo, Takumi and his daughter, Hana, lead a modest life gathering water, wood, and wild wasabi for the local udon restaurant. Increasingly, the townsfolk become aware of a talent agency's plan to build an opulent glamping site nearby, offering city residents a comfortable "escape" to the snowy wilderness. When two company representatives arrive and ask for local guidance, Takumi becomes conflicted in his involvement, as it becomes clear that the project will have a pernicious

impact on the community.

Thelma

July 17 and 19, 2 and 7:30 p.m.

Directed by Josh Margolin, 2024, United States, Rated PG-13, 97 min.



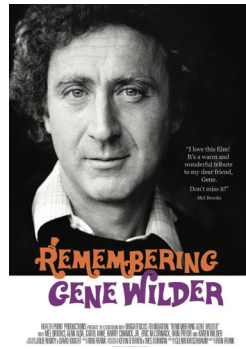
Inspired by a real-life experience of director Josh Margolin's own grandmother, Thelma puts a clever spin on movies like *Mission: Impossible*, shining the spotlight on an elderly grandmother as an

unlikely action hero. With infectious humor, Margolin employs the familiar tropes of the action genre in hilarious, age-appropriate ways to tackle aging with agency. In the first leading film role of her 70-year career, Squibb portrays the strong-willed Thelma with grit and determination, demonstrating that she is more than capable of taking care of business.

Remembering Gene Wilder

July 24 and 26, 2 and 7:30 p.m.

Directed by Ron Frank, 2024, United States Not Rated, 96 minutes



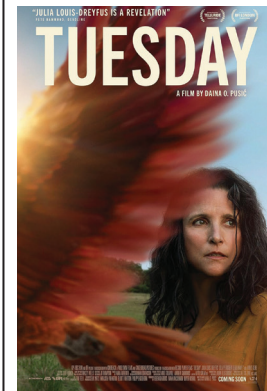
This loving tribute to Gene Wilder celebrates his life and legacy as the comic genius behind an extraordinary string of film roles, from his first collaboration with Mel Brooks in *The Producers*, to the enigmatic title role in the original

Willy Wonka & the Chocolate Factory, to his inspired on-screen partnership with Richard Pryor in movies like *Silver Streak*. It is illustrated by a bevy of touching and hilarious clips and outtakes, never-before-seen home movies, narration from Wilder's audiobook memoir, and interviews with a roster of brilliant friends and collaborators like Mel Brooks, Alan Alda, and Carol Kane.

Tuesday

July 31 and Aug. 2, 2 and 7:30 p.m.

Directed by Daina O. Pusić, 2024, United States, Rated R, 110 min.



A mother (Julia Louis-Dreyfus, in a profoundly moving performance) and her teenage daughter (Lola Petticrew) must confront Death when it arrives in the form of an

astonishing talking bird. From debut filmmaker Daina O. Pusić, *Tuesday* is a heart-rending fairy tale about the echoes of loss and finding resilience in the unexpected.

The Munson Film Series is sponsored by



**Council on
the Arts**

The Munson Film Series is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.